

Instituto Tepoztlán
Tepoztlán Institute
for the Transnational History of the Americas



Migraciones y diásporas
Migrations and Diasporas

Programa de eventos y sesiones
22-29 de julio de 2015

Program of Panels and Events
July 22-29, 2015

Grupos de teoría/Theory groups

Sala A	Sala B	Sala C	Sala D
Soledad Álvarez Velasco	Shannon Gleeson	Araceli Masterson	Alex Rivera
C.J. Alvarez	Tanya Golash-Boza	Devi Mays	Alexandra Rodríguez de Ruíz
Martha Balaguera	Alan Grabinsky	Gerardo Mejía-Nuñez	Karin Roseblatt
Marisa Belausteguigoitia	Laura Gutiérrez	Elizabeth Moe	Isis Sadek
Alberto Betancourt Posada	Laura D. Gutiérrez	Natalia Molina	Josefina Saldaña
Deborah (Debbie) Boehm	Lisbeth Haas	Susana Morales	David Sartorius
Martín Boy	Yasmeen Hanoosh	Anna More	Ben Sifuentes-Jáuregui
Laura Briggs	Elsa Hernández	Bethany Moreton	Stephany Slaughter
Geraldo Cadava	Tabea Huth	Alaina Morgan	Vikram Tamboli
Julián Carrillo	Cristina Ibarra	Marcia Ochoa	Rosa Tezanos-Pinto
Theodore Cohen	Maria Islas-Lopez	Stephanie Opperman	Freddy Vilches
Ben Cowan	Rebecca Janzen	Elva Orozco	Dillon Vrana
Manuel Jesús del Alto	Denisa Jashari	Ricardo Ortiz	Hilda Vázquez Medina
Shane Dillingham	David Kazanjian	Agustin Palacios	Pamela Voekel
Joan Flores	Claudia Lopez	Alexandra Puerto	Adam Warren
Brenda Garcia	Josafat López Cruz	Luis Ramos	J. T. Way
Jorge Giovannetti	Yolanda Martínez-San	Yuridia Ramírez Rentería	Blair Woodard
Megan Scott-Busenbark	Miguel	Brian Ray	Elliott Young
	Enmanuel Martínez	Carlos Sanchez	Kate Wackett
	Faviana Schectman		

NB: the full list of theory readings with complete bibliographic information is available at this link (copy and paste the link to your browser if clicking on it does not work):

NB: la lista e información bibliográfica de las lecturas teóricas se encuentra en este enlace (copiar y pegar el enlace si no se carga la página al oprimir el enlace):

<https://www.dropbox.com/sh/zt0s3254qlwvq22/AACmq8nCpd-WQcipoWzWF93qa?dl=0>

All participant papers are available at:

Todos los trabajos de las/os participantes están disponibles en:

<https://www.dropbox.com/sh/hqz2gvbziml9k7w/AACQ-OjnO3yHogDleOGVv5yaa?dl=0>

Clave/Password: Tepoz2015

Please, only download readings, do not delete any of the essays or readings included in these links.
Favor de descargar únicamente las lecturas. No borre ningún archivo incluido en estos enlaces.

Bienvenida/Welcome Reception

The Institute begins on **Wednesday July 22, 2015** with a welcome reception and dinner at 5:00 p.m. at Villa María Jacoba (VMJ) 1.

El Instituto empieza en **miércoles el 22 de julio** con una recepción y cena de bienvenida a las 5:00 p.m. en la Villa María Jacobo (VMJ) 1.

Horario de sesiones/Panel Schedule

Jueves, 23 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 1 10:00 a.m.-12:00 p.m.

Theory I: Foundations/Fundamentos

Lecturas / Readings:

1. Edward Said. "Traveling Theory." *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983. (20 pages) **Español disponible**
2. James Clifford. "Diasporas." *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge: Harvard University Press, 1997. (36 pages) **Español disponible**
3. Julio Ramos. "Migratorias." *Desencuentros de la modernidad en América Latina. Literatura y política en el S.XIX*. San Juan, Puerto Rico: Ediciones Callejón, 2009. (14 pages) **English available**
4. Stuart Hall. "Cultural Identity and Diaspora." *Identity: Community, Culture, Difference*. Ed. Jonathan Rutherford. London: Lawrence and Wishart, 1990. (16 pages) **Español disponible**

Opcional/Optional:

Brent Edwards, "The Uses of Diaspora," *Social Text* 19.1, Spring 2001. (21 pages)

Salas/Rooms, Comentaristas y Dominatrices

Sala A:

Dominatrix: Elliott Young

Comentaristas: Ben Sifuentes-Jáuregui, Tanya Golash-Boza, Soledad Álvarez Velasco

Sala B:

Dominatrix: David Kazanjian

Comentaristas: Yolanda Martínez-San Miguel, Adam Warren, C.J. Alvarez

Sala C:

Dominatrix: Bethany Moreton

Comentaristas: Marisa Belausteguigoitia, Ben Cowan, Martha Balaguera

Sala D:

Dominatrix: Alexandra Puerto

Comentaristas: Laura Gutiérrez, Dillon Vrana, Alberto Betancourt Posada

Comida/Lunch 12:30 – 2:00 p.m.

Session 2 2:00-4:00 p.m.

Sala A. Archive Matters / Cuestiones de archivos

1. Flores, Joan, “‘Freak Letters’: Finding Diaspora in the Imperial Archive” / “‘Freak Letters’: Buscando la diáspora en el archivo imperial”
2. Martínez Enmanuel, “Basement Refrigerators, Cassette Tape ‘Letters’: Reading the Domestic Caribbean Archive in Simone Schwarz-Bart’s *Ton beau capitaine* (1987) and Junot Díaz’s *The Brief Wondrous Life of Oscar Wao* (2008)”

Dominatrix: Natalia Molina

Comentaristas: Ricardo Ortiz, Araceli Masterson, David Kazanjian

Sala B. Smuggling Identities / Identidades de contrabando

1. Mays, Devi, “The Sephardi Connection: Transnational Smuggling in an Age of Prohibitions” / “La conexión sefardita: El contrabando transnacional en una época de prohibiciones”
2. Tamboli, Vikram, "Black Water Politics on the Guyanese Frontier: Memory and Oral History in Warapana, Pomeroon."

Dominatrix: Luis Ramos

Comentaristas: Alaina Morgan, Deborah Boehm, Yuridia Ramírez Rentería

Sala C. Resisting Latino Identities in the U.S. / Identidades latinas en resistencia en los E.U.

1. Grabinsky, Alan, “Mexican Identity in New York: Consumption and Resistance” / “La Identidad mexicana en Nueva York: consumo y resistencia”
2. Tezanos-Pinto, Rosa, “Migraciones argentinas en los Estados Unidos” / “Argentine Migrations in the United States”

Dominatrix: Freddy Vilches

Comentaristas: Martín Boy, Claudia López, Isis Sadek

Sala D. Borderline Hegemonies: Unfixing Race and Place/ Hegemonías fronterizas: Desestabilizando lugar y raza

1. Agustín Palacios, "Drawing the Lines: Mexican American Reformers and the Immigration Debate from the 1930s to the 1950s"
2. Betancourt Posada, Alberto, "La importancia del Seminario Permanente de Estudios Chicanos y de Fronteras como una perspectiva subalterna"

Dominatrix: Ben Cowan

Comentaristas: Geraldo Cadava, Julián Carrillo, Alexandra Rodríguez

Viernes, 24 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 3 10:00 a.m.-12:00 p.m.

Theory II: Las Américas

Lecturas/Readings:

1. Juan Flores. "Thinking Diaspora from Below" In *The Diaspora Strikes Back: Caribeño Tales of Learning and Turning*. New York: Routledge, 2009. (17 páginas) **Traducción al español Instituto Tepoztlán**
2. Elana Zilberg. "Criminal Deportee: Transnational Space." In *Space of Detention: The Making of a Transnational Gang Crisis between Los Angeles and San Salvador*. Durham: Duke University Press, 2011. (21 páginas) **Traducción al español Instituto Tepoztlán**
3. Inés D'Ors. "Consideraciones en torno a las nociones de emigración/inmigración y emigrante/inmigrante."
<<http://www.raco.cat/index.php/estudis/article/viewFile/237561/319821>> (12 páginas)

Opcional/Optional:

1. Pekka Hamalainen and Samuel Truett. "On Borderlands." *Journal of American History* 88.2 (Sept. 2011): 338-361. (23 pages)

Salas/Rooms, Comentaristas y Dominatrixes

Sala A:

Dominatrix: Rosa Tezanos-Pinto

Comentaristas: Hilda Vázquez Medina, Josefina Saldaña, María Islas-López

Sala B:

Dominatrix: Alaina Morgan

Comentaristas: Josafat López Cruz, Rebecca Janzen, Karin Roseblatt

Sala C:

Dominatrix: J.T Way

Comentaristas: Agustín Palacios, Theodore Cohen, Tabea Huth

Sala D:

Dominatrix: Brian Ray

Comentaristas: Stephany Slaughter, Manuel Jesús del Alto, Elsa Hernández

Comida/Lunch 12:30-2:00 p.m.

Session 4 2:00-4:30 p.m.

Sala A. Delirious Modernities: Militarization, Braceros and Psychic Plagues/ Modernidades en delirio: militarización, braceros y plagas psíquicas

1. Gutiérrez, Laura D., "The 'Bracero Plague': Deportation and Public Health in Mexico in the 1950s"
2. Alvarez, C.J., "The Militarizations of the United States-Mexico Border/ Las militarizaciones de la frontera Estados Unidos-México"

Dominatrix: Ben Sifuentes-Jáuregui

Comentaristas: Karin Roseblatt, Natalia Molina, Shannon Gleeson

Sala B. The Problem with Belonging/ El problema con el pertenecer

1. Giovannetti, Jorge, "Inmigración del Caribe colonial británico, Imperios atlánticos y diáspora hemisférica: Historias móviles de discriminación laboral y racial" / "British Caribbean Migrants, Atlantic Empires, and Hemispheric Diaspora: Mobile Histories of Labor and Racial Discrimination"
2. Sartorius, David, "Paper Trails: Passports, Slavery, and Making Mobility in Spanish Cuba / Caminos de papel: pasaportes, esclavitud, y la construcción de movilidad en Cuba española"

Dominatrix: Yolanda Martínez-San Miguel

Comentaristas: Devi Mays, Megan Scott Busenbark, Agustin Palacios

Sala D. Diasporic Religiosity / Religiosidad diaspórica

1. Hanoosh, Yasmeeen, "Los cristianos de Irak entre la Madre Patria, los países de tránsito y la diáspora a EEUU: una perspectiva del campo social transnacional" / "Iraq's Christians between Homeland, Transit Countries, and the U.S. Diaspora: A Transnational Social Field Perspective"
2. Morgan, Alaina, "Catching Fever: The Anti-Imperial Contagion and Black Islam in Bermuda" / "A tener fiebre: El 'gripe' anti-colonial y el islam negro en Bermuda"
3. Janzen, Rebecca, "Minorities and the Mexico-US Borderlands: From MacBurro to Die Mennonitische Post [The Mennonite Post]"

Dominatrix: Denisa Jashari

Comentaristas: Luis Ramos, Ben Cowan

Session Ayotzinapa 4:30-7:00 p.m.

Sala C.

Película/ Film: “Ayotzinapa” (2015, Xavier Robles, director)

Con/ with:

Xavier Robles (film director/ director de la película)

Guadalupe Ortega (film producer/ productora de la película)

Familiares de las/os Normalistas de Ayotzinapa/ Family members of the Normalistas of Ayotzinapa

1. Bernabé Abraham Gaspar
2. Francisco Rodríguez
3. Esequiel Mora
4. Selso Gaspar

Dominatrix: Marisa Belausteguigoitia

Comentaristas: Alexandra Puerto, Cristina Ibarra, Shane Dillingham

Sábado, 25 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 5 10:00 a.m.-12:00 p.m.

Theory III: In/visibilidad / In/visibility

Lecturas / Readings:

1. Paul Gilroy. “Migrancy, Culture, and a New Map of Europe.” Ed. Heike Raphael Hernández. *Blackening Europe: The African American Presence*. London: Routledge, 2004. xi-xxii. (13 pages)

2. Saidiya Hartman. “Prologue: The Path of Strangers” In *Lose Your Mother: A Journey along the Atlantic Slave Route*. New York: Farrar, Straus, and Giroux, 2007. (11 pages)

Traducción al español Instituto Tepoztlán

3. Manuel Delgado. “Marca y territorio. Sobre la hipervisibilidad de los inmigrantes en espacios públicos urbanos.” *La inmigración en la sociedad española. Una radiografía interdisciplinar*. Ed. Joaquín García Roca and Joan Lacomba. Barcelona: Bellaterra, 2008. 351-362 (11 pages)
4. Shona Jackson. “Creole Indigeneity.” *Creole Indigeneity: Between Myth and Nation in the Caribbean*. Minneapolis and London: University of Minnesota Press, 2012 (33 pages)

Salas/Rooms, Comentaristas y Dominatrices

Sala A:

Dominatrix: Joan Flores

Comentaristas: Freddy Vilches, Denisa Jashari, Julián Carrillo

Sala B:

Dominatrix: Isis Sadek

Comentaristas: Rebecca Janzen, Ricardo Ortiz, Stephanie Opperman

Sala C:

Dominatrix: Theodore Cohen

Comentaristas: Elva Orozco, Alan Grabinski, Marcia Ochoa

Sala D:

Dominatrix: Josafat López Cruz

Comentaristas: Araceli Masterson, Laura D. Gutiérrez, Tabea Huth

Comida/Lunch 12:30 – 2:00 p.m.

Lunes, 27 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 6 10:00 a.m.-12:00 p.m.

Sala A. Teoría IV (Opcional) / Theory IV (Optional): Océanos e islas/Oceans and Islands

Lecturas / Readings:

1. Fernando Ortiz. “El fenómeno social de la transculturación y su importancia en Cuba.” (6 pages)
English available
2. Epele Hau’Ofa. “Our Sea of Islands.” *We Are the Ocean: Selected Works*. University of Hawai’i Press, 2008. 27-41. (14 pages)
3. Omise’eke Natasha Tinsley. “Black Atlantic, Queer Atlantic: Queer Imaginings of the Middle Passage.” *GLQ: A Journal of Lesbian and Gay Studies* 14.2-3 (2008): 191-215 (24 pages)
Traducción al español Instituto Tepoztlán
4. Jerry H. Bentley. “Sea and Ocean Basins as Frameworks of Historical Analysis.” *Geographical Review*, 89.2 (April 1999): 215-224 (11 pages) **Traducción al español Instituto Tepoztlán**

Opcionales/Optional:

- Elizabeth DeLoughrey. “The Litany of Islands, The Rosary of Archipelagoes’: Caribbean and Pacific Archipelagraphy.” *Ariel: A Review of International English Literature*, 32.1 (2001): 21–51 (30 pages)
- Michael Pearson. “Littoral Society: The Concept and the Problems.” *Journal of World History* 17.4 (2006): 353-373 (20 pages)

Dominatrix: Laura Briggs

Comentaristas: Blair Woodard, Geraldo Cadava, Yasmeen Hanoosh

Sala B. Colonial America in Europe / América Colonial en Europa

1. Del Alto, Manuel, “Between Two Worlds: Language, Logic, and Environment in José de Acosta’s *Historia natural y moral de las Indias*” / “Entre dos mundos: lenguaje, lógica, y el medio ambiente en la *Historia natural y moral de las Indias* por José de Acosta”
2. Ramos, Luis, “Geographies of Exile and Enlightenment: Mapping the Spanish American Jesuit Diaspora in Italy, 1767-1810” / “Mapas del exilio y saberes de la ilustración: La diáspora jesuita hispanoamericana en Italia, 1767-1810”

Dominatrix: Lisbeth Haas

Comentaristas: Anna More, Pamela Voekel, Jorge Giovannetti

Sala C. The Limits of the Borderlands / Los límites de lo fronterizo

1. Álvarez Velasco, Soledad, “Producing Border Transit Zones and ‘Illegality’: Assemblages of Power and Clandestine Undocumented Migration through the Ecuador-Mexico-U.S. Border Transit Zone” / “Produciendo zonas fronterizas de tránsito e ilegalidad: ensamblajes de

poder y migración indocumentada clandestina por zonas fronterizas de tránsito Ecuador-México-Estados Unidos”

2. Balaguera, Martha, “A Case for Failure: Central American Diaspora, Democratic Practices, and Radical Hospitality in Mexico/The Borderlands”

Dominatrix: Stephanie Opperman

Comentaristas: J.T. Way, Elsa Hernández

Sala D. ¡Quédate allí!: Staying Still in an Age of Movement / ¡Quédate allí!: fijo en una época de movimiento

1. Molina, Natalia, “The Birth of the Anchor Baby” / “El Nacimiento del Bebé Ancla”
2. Orozco, Elva, “Protests in Motion!: War on Drugs, Mass Incarceration, and the Politics of Migration in the Global South” / “¡Protestas en movimiento!: La guerra contra las drogas, encarcelamiento en masa, y las batallas políticas detrás la migración en el sur global”

Dominatrix: Araceli Masterson

Comentaristas: Brian Ray, Shannon Gleeson, Cristina Ibarra

Comida/Lunch 12:30 – 2:00 p.m.

Session 7 2:00-4:00 p.m.

Sala A. Transmigrations / Transmigraciones

1. Boy, Martín, “Cuerpos e identidades extranjerizados: vecinos y travestis en disputa alrededor de la zona roja. Ciudad de Buenos Aires, 1996-2005” / “Bodies and Foreign Identities: Neighbors and Transgender People in Dispute around the Zona Rosa. Buenos Aires, 1996-2005”
2. Rodríguez, Alexandra, “Cruzando la frontera en tacones”

Dominatrix: Marcia Ochoa

Comentaristas: Ben Sifuentes-Jáuregui, Elizabeth Moe, C.J. Alvarez

Sala B. Waves were Bridges: Caribbean Networks / Las olas eran puentes: redes caribeñas

1. Martínez-San Miguel, Yolanda, “De puentes e islas: La narrativa archipelágica de Tiphany Yanique” / “Of Bridges and Islands: The Archipelagic Narrative of Tiphany Yanique”
2. Vázquez-Medina, Hilda, “Las primeras redes del exilio dominicano: antitrujillistas en Puerto Rico, Cuba y Estados Unidos”

Dominatrix: Elva Orozco

Comentaristas: Enmanuel Martínez, Devi Mays, Susana Morales

Sala C. Visualizing Displaced Subjects / Visualizando sujetos desplazados

1. Slaughter, Stephanie (and Anthony Collamati), “Home and Away: Forging Diasporic Communities Through Soccer” (Documentary Film Treatment) / “Locales y visitantes: Forjando comunidades diaspóricas a través del fútbol” (Un tratamiento para un documental)
2. Belausteguigoitia, Marisa, “Des/posesión y Des/aparición: Generación de resistencia desde una perspectiva decolonizadora, artístico cultural y de género” / “Dis/possession and Dis/appearance: Generating Resistance from a Decolonial, Cultural-Artistic and Gender Perspective”

Dominatrix: Laura Gutiérrez

Comentaristas: Isis Sadek, Alex Rivera, Faviana Schectman

Sala D. Modernization Schemes and the State Politics of Displacement/ Proyectos modernizadores y las políticas estatales de desplazamiento

1. López, Claudia María, “*Por el Derecho al Territorio: Rural Displaced Persons’ Resistance to Urban Eviction in Medellín*” / “*Por el Derecho al Territorio: Resistencia de los desplazados rurales ante el desalojo urbano en Medellín*”
2. Dillingham, Shane, “Swallows, Dog Paws, and Ghost Towns: Indigenous Modernization and the Formation of a Mixtec Diaspora” / “Golondrinas, patas de perro y pueblos fantasma: Modernización indigenista y la formación de una diáspora mixteca”

Dominatrix: Karin Roseblatt

Comentaristas: Yuridia Ramírez Rentería, Adam Warren, Carlos Sanchez

Martes, 28 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 8 10:00 a.m.-12:00 p.m.

Sala A. Returning Home: Youth Culture and Change in Urban Guatemala/ Regresando a casa: Culturas juveniles y transformaciones en un Guatemala urbano

1. Way, J.T., “Cosmopolitan Turns: Migratory Flows in New Urban Youth Culture in Guatemala (A Study of Antigua, Guatemala)”
2. Golash-Boza, Tanya, “Guatemalan Deportees’ Labor Market (Re)incorporation: The Role of ‘Foreign-earned’ Capital and Negative Credentials” / “La reintegración en el mercado laboral de los deportados guatemaltecos: El papel del capital ganado en el extranjero y las credenciales negativas”

Dominatrix: Soledad Álvarez Velasco

Comentaristas: Dillon Vrana, Claudia López, Kate Wackett

Sala C. The Infiltrators: A Hybrid Documentary/Fiction Film In-Progress

1. Cristina Ibarra and Alex Rivera's film on the Dreamers.

Dominatrix: Stephany Slaughter

Comentaristas: Josefina Saldaña, Pamela Voekel, Brenda Gisela Garcia

Sala D. Heading North / Yendo hacia el norte...

1. Islas-López, María, "Migration, Future Projection and the Transnational Imaginary" / "Migración, proyección a futuro y el imaginario transnacional"
2. Ramírez, Yuridia, "Purépecha Migrants in North Carolina: Indigeneity and the South's Racial Ecology" / "Migrantes purépechas en Carolina del Norte: Indigenismo y la ecología racial del sur"

Dominatrix: Martín Boy

Comentaristas: Stephanie Opperman, Lisbeth Haas, Laura D. Gutiérrez

12:00 – 1:00 Second screening of Alex Rivera and Cristina Ibarra's film.

Comida/Lunch 12:30 – 2:00 p.m.

Session 9 2:00-4:00 p.m.

Sala A. Gender in Motion and Indigenous Diasporas/ Género en movimiento y diásporas indígenas

1. Hernández, Elsa, "La migración internacional y sus impactos en mujeres y niñas indígenas" / "International Migration and Its Impact on Indigenous Women and Girls"
2. López Cruz, Josafat, "Atender, proveer y representar: género, herencia y migración internacional en San Miguel el Grande, Oaxaca"

Dominatrix: Gerardo Mejía-Nuñez

Comentaristas: Laura Briggs, Joan Flores

Sala B. Performing Queer and Conservatism/ Performeando lo queer y lo conservador

1. Ray, Brian, "Covering Conservatism in Narco-América: The Case of Los Narcosatánicos and the Right in the U.S. and Mexico"
2. Huth, Tabea, "Tijuana Travestida: Travesti Performances and Cultural Agency in a Mexican Border City"
3. Moe, Elizabeth, "Margarita Xirgu: Regenerating a Lorquian Body in Exile" / "Margarita Xirgu: Regeneración de un corpus lorquiano en el exilio"

Dominatrix: Geraldo Cadava

Comentaristas: Bethany Moreton, Marcia Ochoa

Sala D. Creating a Migrant Profile / Creando un perfil (del) migrante

1. García, Brenda Gisela, “Shaping Migrants and Proper Deportees: The U.S. Congress Hearings and the Search of Security in Mexico and the United States” / “Formando migrantes y deportados adecuados: Las actas congresuales y la búsqueda de seguridad entre México y los Estados Unidos”
2. Gleeson, Shannon, “Navigating the Bureaucracy, Searching for Justice” / “Navegando la burocracia, buscando justicia”

Dominatrix: Alexandra Rodríguez

Comentaristas: Denisa Jashari, Rosa Tezanos-Pinto, Hilda Vázquez Medina

Miércoles, 29 de julio

Desayuno/breakfast 8:00 a.m. – 9:30 a.m. VMJ II

Session 10 10:00 a.m.-12:00 p.m.

Sala A. Desde el Sur: Re-Thinking the Black Atlantic / Desde el Sur:

Repensando el Atlántico Negro

1. Cohen, Ted, “Where is the Black Body? The New Negro Movement, Miguel Covarrubias, and the African Diaspora in Mexico, 1923-1957” / “¿Dónde está el cuerpo negro? El Nuevo Movimiento Negro, Miguel Covarrubias y la diáspora africana en México, 1923-1957”
2. More, Anna, “The Southern Atlantic Archive of African Enslavement” / “El atlántico meridional y el archivo de la esclavitud africana”

Dominatrix: Martha Balaguera

Comentaristas: Vikram Tamboli, Laura Gutiérrez, Shane Dillingham

Sala B. Reflections on the Work of María Elena Martínez / Reflexiones sobre la obra de María Elena Martínez

1. Martínez, María Elena. “Archives, Bodies, and Imagination: The Case of Juana Aguilar and Queer Approaches to History, Sexuality, and Politics” (in Dropbox as “Martínez RHR 2014”)
2. Ruiz, Jason, et al. “María Elena Martínez: A Roundtable Memorial” (in Dropbox as “Ruiz MEM RHR”)

Dominatrix: Blair Woodard

Comentaristas: Lisbeth Haas, Susana Morales, Gerardo Mejía-Núñez

Sala C. Open Session / Sesión abierta

- 1.
- 2.

Dominatrix:

Comentaristas:

**Sala D. Deportation and the Carceral Subject / Deportaciones y el sujeto
carcelario**

1. Boehm, Deborah A., “Retornos transnacionales: Las in/movilidades de deportación” /
“Transnational Returns: The Im/mobilities of Deportation”
2. Young, Elliott, “Aliens in the Carceral Machine: Hospitals, Asylums, and Prisons at the
Dawn of the Deportation Era”

Dominatrix: Enmanuel Martínez

Comentaristas: Brenda Gisela García, Alberto Betancourt Posada, Manuel Jesús del Alto

[No lunch/no hay comida]

Información de Participantes/ Participant Information

Participante	Institución y correo electrónico	Sesiones
C.J. Alvarez	University of Texas, Austin, cjalvarez@austin.utexas.edu	1b, 4a, 7a
Soledad Álvarez Velasco	King's College London, gesoil@hotmail.com	1a, 6c, 8a
Martha Balaguera	University of Massachusetts, Amherst, marthabalaguera@gmail.com	1c, 6c, 10a
Marisa Belausteguigoitia	UNAM, maribela@pumas.iingen.unam.mx	1c, 4c, 7c
Alberto Betancourt Posada	UNAM, alberto.betancourt.p@gmail.com	1d, 2d, 10d
Deborah (Debbie) Boehm	University of Nevada, Reno, dboehm@unr.edu	2b, 10d
Martín Boy	Universidad de Buenos Aires y CONICET, mgboy_99@yahoo.com	2c, 7a, 8d
Laura Briggs	University of Massachusetts, Amherst, ljbriggs@wost.umass.edu	6a, 9a
Geraldo Cadava	Northwestern University, g-cadava@northwestern.edu	2d, 6a, 9b
Julián Carrillo	Indiana University - Bloomington, juancarr@indiana.edu	2d, 5a
Mario Gonzalo Castillo Santana	Instituto Superior de Arte, msantana@infomed.sld.cu	3a, 10b
Theodore Cohen	Lindenwood University, tcohen@lindenwood.edu	3c, 5c, 10a
Ben Cowan	George Mason University, ben.a.cowan@gmail.com	1c, 2d, 4d
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Un saludo to all the collective members and to all of the participants for their generous contributions!

¡Muchísimas gracias a tod@s!

Josie Saldaña and David Sartorius
Your Tepoztlán 2015 Co-Directors

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