

INSTITUTO TEPOZTLÁN TEPOZTLÁN INSTITUTE

for the Transnational History of the Americas



Revoluciones y heterotopías

Revolutions and Heterotopías

Programa de eventos y sesiones

22 de Julio–29 de Julio 2009

grupos de teoría / theory groups

A	B	C	D
Albarrán Augusto Sant' Anna Belausteguigoitia Rius Belew Benson Bird Bloch Briggs Cadava Campbell Colorado De la Puente Decena de la Dehesa Dixon-Román Escala Fernández Robaina Frazier	Golubov Gómez GutiérrezGonzález Márquez Gorbach Gordillo Guidotti-Hernández Gutiérrez Gutiérrez Marmolejo Guzmán Hass Heatherton Hillyer Hobson Kazanjian Kim Lane Madrid	Martínez Martínez-San Miguel Masterson-Algar Mejía-Nuñez Montoya Gómez Muñoz Nuñez Puente Ortega Ovando Palma Parrini Pascal Portela Premack Rondón Rosenthal Rufer Saldaña Portillo	Sánchez Sartorius Seidman Seigel Sifuentes-Jáuregui Silva Gruesz Simonett Sluis Soto Laveaga Taylor Thomas-Williams Torres Vilches Wells Young Zalduondo Zapata Galindo

Horario de Sesiones / Schedule

Jueves 23 de Julio

Session I 10:00-12:00 p.m.

Revolutions and Revelations / Revoluciones y Revelaciones

Lecturas / Readings:

- 1) Hannah **Arendt**, “The Meaning of Revolution” (ENG/SP)
- 2) David **Scott**, “Futures Past” and epilogue of *Conscripts of Modernity* ((ENG/SP)
- 3) Adolfo **Gilly**, “Violencia, Despojo, Globalización” & “Subalternos Antiguos y Modernos” (ENG/SP)
- 4) Michel **Foucault**, “Of Other Spaces, Heterotopias”/“Los espacios otros” (1967).

Recommended:

- Adolfo Gilly “Mexico: La civilización subalterna”
- Bolivar Echeverría, “Benjamín, Mesianismo, y Utopía”
Walter Benjamin, “On the Concept of History”
- Emma Perez, “Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard”
- Josh Kun, introduction, *Audiotopia: Music, Race, and America*
- Leora Auslander, “The First Cultural Revolutions”

Salas, Comentaristas y Dominatrixes

Sala A:

Dominatrix: María Elena Martínez

Comentaristas: Alfonso Colorado, David Kazanjian, Alejandro Madrid

Sala B:

Dominatrix: Lisbeth Hass

Comentaristas: Fanni Muñoz, George Sánchez, Josie Saldaña.

Sala C:

Dominatrix: Jill Lane

Comentaristas: Gerry Cadava, Luz María Gordillo, Maria Zalduondo

Sala D:

Dominatrix: Laura Gutiérrez

Comentaristas: Raquel Albarrán, Rafael de la Dehesa, Araceli Masterson-Algar

Comida/Lunch 12:30 – 2:00

Session II 2:00-4:00 p.m.

Radical Pedagogies, Ways of knowing, the Oppressed and Suppressed

Pedagogías Radicales, Formas de Saber, Lo Oprimido y Suprimido

Lecturas / Readings:

- 1) Paulo **Freire**, *Pedagogy of the Oppressed / Pedagogía del Oprimido / Pedagogia do Oprimido* (ENG/SP/PORT)
- 2) Jacqui **Alexander**, “Whose New World Order? Teaching for Justice” (ENG/SP)
- 3) Henry A. **Giroux**, “Education after Abu Ghraib” (ENG/SP)
- 4) Micol **Seigel**, “World History's Narrative Problem” (ENG/SP)

Recommended:

- Paulo Freire, *Pedagogy of Freedom: Ethics, Democracy, and Civic courage*
- Jacques Rancière, chapters from *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation*
- L. Todd Duncan and Kathryne V. Lindberg “The Continuity of Living for Change: An Interview with Grace Lee Boggs”

Salas/Rooms y Comentaristas y Dominatrixes

Sala A:

Dominatrix: Julia Portela

Comentaristas: Marisa Belausteguigoitia, Laura Briggs, Elliott Young

Sala B:

Dominatrix: Yolanda Martínez-San Miguel

Comentaristas: Rosenilda Augusto Sant’Anna, Nattie Golubov, Ben Sifuentes-Jaurégui

Sala C:

Dominatrix: Christina Heatherton

Comentaristas: Carlos Decena, Andrés Guzmán, Frida Gorbach

Sala D:

Dominatrix: Nattie Golubov

Comentaristas: Julia Bloch, Ezekiel Dixon-Román, Helena Simonett

Viernes 25 de julio

Session I 10:00-12:00 p.m.

Case Studies and More theory! / ¡Estudios de casos y más teoría!

Lecturas/Readings

- 1) Rafael **Rojas**, “Symbolic Dilemmas of the Cuban Revolution” (ENG/SP)
- 2) María Josefina **Saldaña-Portillo**, “La irresistible seducción del desarrollismo: subjetividad rural bajo la política agrícola Sandinista” / “Irresistible Seduction: Rural Subjectivity under Sandinista Agricultural Policy” (ENG/SP)
- 3) Susan **Buck-Morss**, “Hegel and Haiti” (ENG)
- 4) Ileana **Rodríguez**, chapters 3, 7, and 8 from *Women, Guerrillas, and Love: Understanding War in Central America* (ENG)

Recommended:

- Gabriela Cano, “Unconcealable Realities of Desire: Amelio Robles’s (Transgender) Masculinity in the Mexican Revolution”
- Paolo Virno, “Virtuosismo y revolución. La acción política en la era del desencanto”
- Armando Silva, “Imaginaris urbanos en America Latina: Archivos”
- Sybille Fischer, *Modernity Disavowed*

Salas, Comentaristas y Dominatrixes

Sala A:

Dominatrix: Kirsten Silva Gruez

Comentaristas: Brooke M. Campbell, Rosalba Gómez-Gutiérrez, David Sartorius

Sala B:

Dominatrix: David Kazanjian

Comentaristas: Devyn Benson, Nicole Guidotti-Hernández, Micol Seigel

Sala C:

Dominatrix: Reiko Hillyer

Comentaristas: Anuncia Escala, Emily Hobson, Ageeth Sluis

Sala D:

Dominatrix: Jonathan Bird

Comentaristas: Kathleen Belew, Lessie Jo Frazier, Iván González Márquez

Comida/Lunch 12:30 – 2:00

Session II 2:00-4:00 p.m.

Sala A. Doctores y Shamanes: revolución, masculinidades, y el estado mexicano

1. Gabriela Soto Laveaga, “Uncommon Revolutionaries: Mexican Physicians and a Repressive State”
2. Ageeth Sluis, “Journeys to Self and Lessons of Other: Carlos Castañeda, Camposcape, and the Construction of Indigenous Masculinity at the End of the Mexican Miracle”

Dominatrix: Kathleen Belew

Comentaristas: Laura Briggs, Luz María Gordillo, Elliott Young

Sala B. Migrants and Missionaries and the Production of Place and Space

1. Araceli Masterson-Algar, “Madrid: Migrants’ Place in the MetroCity”
2. Laura Premack, “The Pentecostal Revolution: A Look at the Emergence of a Brazilian Heterotopia”

Dominatrix: Micol Seigel

Comentaristas: Gerry Cadava, George Sánchez, Olimpia E. Rosenthal

Sala C. ¿Relaciones fracturadas?: La izquierda y las comunidades LGBT

1. Rafael de la Dehesa, “Occupying the Partisan Field: First Door on the Left”
2. Emily Hobson, “‘Sí Nicaragua venció’: Lesbian and Gay Solidarity with the Revolution”

Dominatrix: Tomás Robaina Fernández

Comentaristas: Brooke Campbell, Daphney Pascal, Ben Sifuentes-Jáuregui

Sábado 25 de julio

Session I 10:00-12:00 p.m.

Sala A. Sense and Sensibility: Sensibilidad y pragmatismo

1. Frida Gorbach, “Hacia la determinación biológica: reflexiones en torno al concepto de sensibilidad”
2. Hannah Wells, “The Edge of Allegory: William James, W.E.B. Du Bois, and the Limits of Pragmatism”

Dominatrix: Andrés Guzmán

Comentaristas: Nattie Golubov, Yolanda Martínez-San Miguel, Martha Zapata Galindo

Sala B. ¿Cómo se escribe?: History, Memory, and the Politics of Language in Segregated States

1. Kirsten Silva Gruez, “How to Write a History of Language Ideologies: Spanish in the US as a Site of Resistance and Cooptation”
2. Mario Rufer, “Experiencia sin lugar en el lenguaje?: Memoria, evidencia y autoridad en la producción de historia”

Dominatrix: George Sánchez

Comentaristas: Marisa Belausteguigoitia, Nicole Guidotti-Hernández, Laura Gutiérrez

Sala C. Race and Sex Matters in Revolutionary Discourse

1. Josie Saldaña and David Sartorius, “Revolution Will Be an Aspirin the Size of the Sun” AND “Revolution”
2. Devyn Benson, “Dancing with the Revolution: Racism and Counterrevolutionary Discourses”

Dominatrix: Olimpia E. Rosenthal

Comentaristas: Lessie Jo Frazier, Emily Hobson, Rodrigo José Parrini Roses

Comida/Lunch 12:30 – 2:00
Session II 2:00-4:00 p.m. (opcional)

Poesía y presentación de trabajo artístico contemporáneo
TBA / Será anunciado

Saturday Night Fever! / ¡Fiebre de sábado por la
noche!

Noche de Cabaret
y
Rumba con
"Freddy y los Tepozones"

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Domingo, 26 de julio

Free Day / Día Libre
!!Viva la LIBERTAD!!

Lunes 27 de julio

Session I 10:00-12:00 p.m.

Sala A. Labor Struggles, Representation, and Hemispheric Networks of Solidarity

1. Sarah Seidman, “African Americans and Cuban Revolution: Political Solidarity and Cultural Production, 1959-1979”
2. Ricardo Andrés Guzmán, “Urban Space and Labor Struggle in Ken Loach’s *Bread and Roses*”

Dominatrix: Araceli Masterson-Algar

Comentaristas: Reiko Hillyer, Abeyami Ortega, Freddy Vilches

Sala B. Torturous Acts, State-sanctioned Violence, and Indigeneity in Mexico and the Mexican Borderlands

1. Nicole Guidotti-Hernández, “Transnational Histories of Violence during the Yaqui Indian Wars in the Sonora/Arizona Borderlands: The Historiography”
2. Iván González Márquez, “Autopsia de un copo de nieve [II]”

Dominatrix: Jessica Kim

Comentaristas: Lessie Joe Frazier, David Kazanjian, Lisbeth Hass

Sala C. Cuestiones pedagógicas: género, instituciones educativas, y espacios de cautiverio

1. Marisa Belausteguigoita, “De sitiar a situar: Las espirales del Caracol como pedagogía de los márgenes. Nuevos rumbos en la investigación educativa”
2. Ezekiel Dixon-Román, “Products of the Revolution: The Social System of Supplementary and Comprehensive Education in Cuba”

Dominatrix: Alfonso Colorado

Comentaristas: Fanni Muñoz, Carolina Núñez Puente, David Sartorius

Comida/Lunch 12:30 – 2:00

Session II 2:00-4:00 p.m.

Sala A. Reflexiones desde el campo: lessons in liberation and methodology

1. Rosenilda Augusto Sant'Anna, "Trayectorias juveniles: algunos proyectos y muchas historias"
2. Carlos Decena, "To be *and* Not to be, or 'Thinking in 'Tongues'"

Dominatrix: Micol Seigel

Comentaristas: Iván González Márquez, Javier Gutiérrez Marmolejo, Alejandro Madrid

Sala B. Gender, Transnational Cultural Constructions, and Re-articulations of Nation

1. Cierra Olivia Thomas-Williams, "The *Cosmopolitan* Effect: Constructing Transnational Citizenship through the Globalization of Femininity"
2. Jill Lane, "Pop Goes the Nation (Inca princess included)"

Dominatrix: Reiko Hillyer

Comentaristas: Laura Gutiérrez, Julia Bloch, Claudia Ovando

Sala C. Discurso coloniales, historiografía, y género

1. Víctor Rondón, "Los anhelos de Llancahueno o el paradigma paraguayo en los jesuitas coloniales chilenos"
2. María Victoria Montoya Gómez, "Discursos, cultura, representaciones y género: una aproximación teórico metodológica a las representaciones de lo femenino y lo masculino. Ciudad de México, 1780-1800"

Dominatrix: María Elena Martínez

Comentaristas: Raquel Albarrán, Jonathan Bird, Anuncia Escala

Sesión especial / Special session, 4:30 pm – 6:00 pm

Una tarde con doña Rosario Ibarra, senadora y activista mexicana
An afternoon with Rosario Ibarra, Mexican senator and activist

Martes 28 de julio

Session I 10:00-12:00 p.m.

Sala A. “Hacer el feo”: Fanon for the rest of the Americas

1. Yolanda Martínez-San Miguel, “Sexiles: (post) Colonialism and the Machine of Desire”
2. Ben Sifuentes-Jáuregui, "On the Abject: Fanon and Lispector"

Dominatrix: Andrés Guzmán

Comentaristas: Brooke Campbell, Christina Heatherton, Hannah Wells

Sala B. Transnational Circuitries of ‘Abuse’: The Commoditization of Adoptable Children, Imperialism, and Wild Wars

1. Laura Briggs, “In the Eye of the Storm: Monster Stories, Impunity, and Human Rights in Adoption”
2. Kathleen Belew, “‘Wild men...doing wild things:’ How U.S. Mercenaries Carried out the State’s Illegal War in Central America”

Dominatrix: Devyn Benson

Comentaristas: Carlos Decena, Javier Gutiérrez Marmolejo, Micol Seigel

Sala C. The Making of Transnational Cities in the US: Los Angeles and Detroit

1. Jessica Kim, “Transnational Los Angeles: Metropolis, Hinterlands, and the Building of a Regional Empire, 1890-1920”
2. Luz María Gordillo, “The Politics of Movement”

Dominatrix: Cierra Olivia Thomas-Williams

Comentaristas: Araceli Masterson-Algar, Gerry Cadava, Elliott Young

Comida/Lunch 12:30 – 2:00

Session II 2:00-4:00

Sala A. Agua, Espacio, y Heterotopias

1. Carolina Núñez Puente, “In Search of Our Daughters’ Gardens: Eco-Dialogs between Gloria Anzaldúa and Zora Neale Hurston”
2. Julia Grecia Portela Ponce de León, “Textos visuales en terreno heterotópico”

Dominatrix: Christopher Taylor

Comentaristas: Claudia Ovando, Alejandra de la Puente Martínez Castro, Gerardo Mejía Nuñez

Sala B. Sex in Revolution

1. Adrián Palma, “Zapatismo y Diversidad Sexual”
2. Lessie Jo Frazier, “Global Sexology and Sixties Socialist Revolutionary Projects, the Chilean Way: New Men’s Sexual Ideologies and Practices”

Recommended:

Lessie Jo Frazier, “Desired States: Sex, Gender, and Political Culture”

Dominatrix: Abeyami Ortega

Comentaristas: Marisa Belausteguigoitia, Carlos Decena, Emily Hobson

Sala C. Embodied Performances: Music, Blackness, Indigeneity in Northern Mexico

1. Helena Simonett, “Giving Voice to the ‘Dignified Man’”
2. Alejandro L. Madrid, “Transnational Identity, Spiritual Singing and the Performance of Blackness among the Mascogos”

Dominatrix: Víctor Rondón

Comentaristas: Jill Lane, Rodrigo Torres, Freddy Vilches

Miércoles, 29 de julio

Mesa Redonda Sesiones, 10 am- 12:00 pm

Se determinarán y anunciarán los temas durante la conferencia
Topics to be announced and decided during the conference

Sala A

Sala B

Sala C

Sala D

Apuntes / Notes

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Agradecimientos

The Tepoztlán Collective could not have put on this conference without la ayuda de las siguientes personas e instituciones.

David Kazanjian and Micol Seigel once again win our multi-year Robin Hood award for redistributing funds southward from the University of Pennsylvania and Indiana University. We thank the administrations at those schools for helping to fund the conference. At Yale, we would like to thank Gil Joseph for supporting the cause of a truly international gathering, and we are indebted to the University of Arizona for providing financial and administrative support throughout the year. Most specially Nicole Guidotti-Hernández for helping build the program. Thanks also to Malcolm Compitello, Head of the Department of Spanish and Portuguese, and to graduate students Ricardo Andrés Guzmán and Olimpia E. Rosenthal for generously contributing their time to help with conference logistics and driving down some necessary supplies.

At the University of Southern California we would like to thank our supporters, especially Deans Michael Quick and Howard Gilman, the American Studies and Ethnicity Department, and Professor George Sánchez. Graduate students Christina Heatherton and Jessica Kim generously volunteered to help with conference logistics.

For a third (yes, count them) year in a row, Josie Saldaña, dominatrix extraordinaire, wins the Brown Beret award for being alojamiento diosa. She strategically arranged roommate and bedmates for maximum chaos and pleasure. ¡Abajo la familia burguesa! ¡A socializar la familia!

Thanks to the generosity of Dean Julio de Paula and Associate Dean Jane Hunter at Lewis & Clark College, we were fortunate to have a part-time administrator, Charlene Walker, who kept track of wire transfers, matrices, applications, invoices, deposits, and much more.

The equipos for reclutamiento came through yet again and thanks to them (and despite LASA and the dangerous allure of Rio) we had to say no to scores of people banging down our doors. The Jimmy Swaggert “recruit-like-an-evangelical” award is shared by the equipo coordinators and the directors (this is not a competition, people!): Yolanda Martínez San-Miguel, David Sartorius (Afro-Diaspora), Josie Saldaña, Laura Gutiérrez, and María Elena Martínez.

Elliot Young and Ageeth Sluis grabbed the baton from Kristina Boylan and ran like they were Marion Jones on steroids. Thanks to them we have a great new school for the escuincles: Terra Mar Escuela Viva (a “Waldorfy- Paolo Freire-esque kiddie wonderland” according to sub-cum-saint Elliot). (Let’s hope it is that and not MJ’s Neverland).

Freddy Vilches brings new meaning to the meaning of hybrid cultures in organizing his banda Freddy y los Tepozones from way up in the Pacific Northwest, helping make sure our Spanish has the right accents, and negotiating with the locals.

The hardest work of the coloquio is done by super cocineros and organizadores Doña Minerva, and her family. We thank them, and so should everyone else, for without them our bellies would be extremely unhappy.

Un abrazo revolucionario (pero no hetero-utópico) for the collective and all of the participants for their generous contributions and for redistributing wealth and love to the South! A special obrigado for the Rio de Janeiro cell that met and hashed out details in June. This year's Collective conference organizing committee included: Marisa Belausteguigoitia, Kristina Boylan, Laura Briggs, Sara Amelia Espinosa Islas, Nattie Golubov, Rosalba Gómez Gutiérrez, Nicole Guidotti-Hernández, Laura Gutiérrez, Elizabeth Hass, Reiko Hillyer, David Kazanjian, Jill Lane, Alejandro Madrid, Maria Elena Martínez, Yoland Martínez San-Miguel, Julie Portela, Josefina Saldaña, David Sartorius, Micol Seigel, Ben Sifuentes-Jaurégui, Freddy Vilches, Pamela Voekel, and Elliott Young.

¡Muchísimas gracias a tod@s!

Laura Gutiérrez y María Elena Martínez
Co-Directors, 2009